

NATALIA HUG

AUREL SCHEIBLER

Carolin Eidner - quantum phantum (human myth)

Collaborations - Hall 11.2 / Booth C-042

Art Cologne 2019
11.4. - 14.4.2019



Carolin Eidner, 2019

Natalia Hug and Aurel Scheibler are pleased to present the solo project by **Carolin Eidner** at the Collaborations Section at Art Cologne 2019.

After graduating from the Dusseldorf Art Academy with Rosemarie Trockel in 2014, Carolin Eidner has developed a remarkable body of work that deals with contemporary cultural issues. Since then, she has won two important art prizes: Audi Art Award in 2014 and Miami Nada Artadia Prize in 2017. Her solo show at Langen Foundation in 2017 was highly regarded by critics and audience. The artist collaborates with two galleries in Germany, Natalia Hug in Cologne and Aurel Scheibler in Berlin. Together, they present her work at the Collaboration Section at Art Cologne 2019.

Her solo show at Natalia Hug in 2016 „The Spring of Singularity“ was a poetic reference to the achievements and discoveries of quantum mechanics and their potential impact on human consciousness, culture and philosophy.

In the project for the Art Cologne – on view at the booth C-042 in hall 11.2 – Eidner will address the same topic in a provocative way, which seeks to cover the immense distance between free fluctuation of particles and the forms of myth in human consciousness. These ideas are realised in an unconventional medium - as works made of pigmented and sanded plaster, that oscillate between painting and sculpture.